

Message Text

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SUBJECT: CU/ARTS: VIOLINIST EUDICE SHAPIRO-PROGRAM NOTES

REF: STATE 238270

1. FOLLOWING HERewith ARE PROGRAM NOTES ON HARRIS AND
COPLAND SONATAS:

SONATA FOR VIOLIN AND PIANO.....HARRIS

--JOHANA HARRIS AND EUDICE SHAPIRO

----I FANTASY

----II PASTORALE

----III ANDANTE RELIGIOSO

----IV TOCCATA

THIS SONATA WAS WRITTEN FOR THE ELIZABETH SPRAGUE COOLIDGE
CONCERTS IN WASHINGTON, D.C., WHERE IT WAS GIVEN ITS FIRST
PERFORMANCE AT THE HANDS OF WILLIAM KROLL AND JOHANA HARRIS.
THE SONATA RECEIVED THE ELIZABETH SPRAGUE COOLIDGE MEDAL.

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THE COMPOSER HAS EXPLAINED THAT THE FIRST MOVEMENT IS A

FANTASIA "TO ILLUSTRATE THE FREEDOM OF MELODIC QUALITIES ON THE FOUR DIFFERENT STRINGS OF THE VIOLIN." THE SECOND MOVEMENT IS IN FREE FOLK-SONG STYLE, AND CONSISTS OF AN

ADAPTATION OF AMERICAN-ENGLISH FOLK SONG, "I'LL BE TRUE TO MY LOVE, IF MY LOVE WILL BE TRUE TO ME." THE THIRD MOVEMENT WAS CONCEIVED "TO EMPHASIZE THE SINGING POTENTIAL OF THE VIOLIN," WHILE THE FINALE IS A TOCCATA "PLANNED AS A DISPLAY OF TECHNICAL FACILITIES OF BOTH INSTRUMENTS."

AARON COPLAND

THE SONATA FOR VIOLIN AND PIANO WAS COMPOSED AT INTERVALS DURING 1942 AND 1943, PARTLY IN NEW YORK CITY AND PARTLY IN HOLLYWOOD, CALIF. THE DEDICATION READS: "TO LT. HARRY H. DUNHAM (1910-1943), A FRIEND OF MINE WHO LOST HIS LIFE IN THE SOUTH PACIFIC."

THERE ARE THREE MOVEMENTS - MODERATE TEMPO, SLOW AND FAST. THE LAST TWO ARE PLAYED WITHOUT PAUSE. THE FIRST MOVEMENT ALTERNATES IN MOOD BETWEEN A TENDER LYRICISM AND A MORE RAPIDLY PACED SECTION. THE SLOW MOVEMENT IS BARE IN OUTLINE AND POETIC IN NATURE. THE FINALE COMBINES LIGHT AND BOUNCY MATERIAL WITH SECTIONS THAT ARE MORE SERIOUS IN TONE. THE SONATA ENDS WITH A SHORT CODA THAT MAKES REFERENCE TO THE THEME OF THE OPENING MOVEMENT.

THESE PROGRAM NOTES ARE BY THE COMPOSER. KISSINGER

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